City of Houston Municipal Art www.houstonmunicipalart.org

George H. Hermann

PUBLIC ART COLLECTION IDENTIFICATION SUMMARY

Number: 0017

Artist: Edwards, Lonnie

Title: George H. Hermann

Date: Circa 1980

Type: Sculpture

Medium: Sculpture: Cast Bronze, Base:

Pink Granite

Dimensions: Base: 72.75" H x 164" D

Foundry/Fabricator: x

Location/Environment: Hermann Park,

Southwest Corner, Outdoors

Provenance: Donated to the City of Houston by the Hermann Hospital Board of

Trustees

Historical Background, Physical Description, and Restoration Facts on Page 2

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George H. Hermann

Historical Background

Subject

George Hermann was born in Houston, Texas on August 6, 1843. During his lifetime, he accumulated personal fortune through various business enterprises that ranged from shop keeping to cattle driving. Prior to his death, on October 21, 1914, Hermann commissioned the construction of Hermann Park (located in the Medical Center) and Hermann Square (located downtown). Hermann's reason for creating these spaces was that Houstonians could have a place "to breathe".

In his will, Hermann also provided for the construction, maintenance and operation of the world renown Hermann Hospital, which is one of the largest nonprofit, secular, private hospitals in the country. In 1981, the Hermann Hospital Board of Trustees erected *George H. Hermann*, in order to pay homage to George Hermann; "whose gift...was his concern that all men could share in his legacy".

Physical Description

George H. Hermann is a life-size, three-part, cast bronze figurative sculpture standing on a trapezoidal concrete pedestal. The inscribed pedestal has polished pink granite faces and rests on top of a circular, polished granite base.

The sculpture depicts a man, wearing a suit and tie, glancing towards his proper right. Hermann is standing with feet apart, arms at his sides and a hat held in his proper right hand. He has both a mustache and a long goatee. The title (*George Hermann USA*) appears on the horizontal edge of the statue's self-base.

Each trapezoidal face of the pedestal is inscribed and the proper right face reads as follows:

GEORGE H. HERMANN/ THE MAN (and then continues with a brief summary of his life)

The front face reads as follows:

HIS GIFT (and continues with descriptions of Hermann Park and Hermann Square);

The proper left face reads as follows:

HIS CONCERN (then continues with details of his creation and endowment of Hermann Hospital)

The rear face reads as follows:

HIS LEGACY (ending with a dedication note by the Board of Trustees).

Restoration/Conservation

G.H. Hermann was restored in January 2000.